

CV TYLER MUZZIN
tylermuzzin.net

SOLO AND TWO-PERSON EXHIBITIONS / PROJECTS

- 2022 *Collateral*, the plumb (bar project), Toronto ON
2021 *The Town Musicians of Bremen (and Elsewhere)*, Art in the Trees, Gallery Stratford, ON
2019 *46 in Red Rock*, HAVN (Hamilton Audio/Visual Node), Hamilton, ON
The Great Dark Wonder, Burlington Public Art, Burlington, ON
This Apparent Magnitude, Trianon Gallery, Lethbridge, AB
Flower Arrangements, RYMD, Iceland Academy of the Arts, Reykjavik, Iceland
2018 *Chorus*, THIRD SHIFT Festival, Third Space Gallery, Saint John, NB
2017 */seil/*, Steelbox Art Lab, Gallery Stratford, Stratford, ON
2016 *Investigate and Disseminate*, Roadside Attractions, Toronto, ON
Beyond the Bush Garden, (w/ Samuel De Lange), Woodstock Art Gallery, ON

GROUP EXHIBITIONS / SCREENINGS / PUBLICATIONS

- 2022 "Lost Creek Fire, 2003," *Signals*, Another Earth Press, Ed. Abbey Meaker, May 2022
(publication)
Temporary Collection II, Ed Video, Organized by Scott McGovern, Guelph, ON
2021 *Seeking the Periphery*, Ryerson Department of Architectural Science, Curated by Dimitri Papatheodorou, Toronto, ON
Answering Earth, RMAC Rural Midwest Artists Collective, Juried by Jason Sheridan Brown, Iowa, United States
2020 *Measures of Absence*, Inverness County Centre for the Arts, NS
"The Battlements of Northern Commerce." *Fragmented Magazine*. Vol. 1. Dec 2020.
(publication)
2019 *Eulogy for the Coffin Factory*, Harbourfront Centre, Toronto ON
RMG Exposed, Robert McLaughlin Gallery, Oshawa, ON
Eulogy for the Coffin Factory, Nuit Blanche Toronto, Toronto ON
Of Surroundings, Southern Alberta Art Gallery, Lethbridge AB
2018 *MUMA SOMA*, Dr. Foster James Penny Building, Lethbridge, AB
2017 *150SOFF*, Hamilton Film Festival, Hamilton, ON
Decelerated Dialogues, AHGSY York University, Y+ contemporary, Mississauga, ON
2016 *Collagism: A Survey of Contemporary Collage*, Museum Strathroy-Caradoc, ON
The Sandwich Show, White House Studio Project, Toronto, ON
2015 *Pavilion Projects*, with Ed Video, Art-Athina Contemporary Air Fair, Athens, Greece
HELLO:, Renann Isaacs Contemporary Art, Guelph, ON
2014 *Collect Call*, Boarding House Arts, Guelph, ON
2013 *Pixels and Paint*, Zavitz Gallery, University of Guelph, ON
Translation, galerie flut, Hochschule fur Kunste Bremen, Germany
What Have You, Zavitz Gallery, University of Guelph, ON
Stranger Stranger, Boarding House Arts, Guelph, ON
2012 *How We Got Lost*, Alexander Hall Project Space, Guelph, ON
Limited Unlimited, Zavitz Gallery, University of Guelph, ON
Someone Else's Home, Zavitz Gallery, University of Guelph, ON
Yesterday's Today, Tomorrow. for Images Festival, XPACE, Toronto, ON
Art X Change, Artery Gallery, Waterloo, ON

SELECTED WRITING AND REVIEWS

- 2022 "Evelyn Sorochan-Ruland's Foothold at Gallery Stratford," Gallery Stratford, ON. September 2022. (Exhibition essay)
"Dad Club by Jason McLean and Ross Bell at Gallery Stratford," *Whitehot Magazine*, NYC, August 2022.
<https://whitehotmagazine.com/articles/ross-bell-at-gallery-stratford/5496>
"Emily Neufeld at the Southern Alberta Art Gallery," *Akimbo*, April 2022.
<https://akimbo.ca/akimblog/emily-neufeld-at-the-southern-alberta-art-gallery-lethbridge/>
"Michelle Bui: complex photographs merge the appetizing with the abject," *Galleries West*, 04 April 2022

- <https://www.gallerieswest.ca/magazine/stories/michelle-bui/>
 “Barn Razing: Common Collective’s *Controlled Burn*, a Meditation on Land Use and Food Sovereignty in Southern Ontario,” Woodstock Art Gallery, Woodstock, ON (Exhibition essay)
- 2021 “Adam David Brown at the Art Gallery of Peterborough,” Akimbo. December 16, 2021.
<https://akimbo.ca/akimblog/adam-david-brown-at-the-art-gallery-of-peterborough/>
- 2020 “A Taxonomy of Strangers: Libby Oliver’s *Soft Shells*,” *Peripheral Review*. November 24, 2021.
<https://peripheralreview.com/tag/tylermuzzin/>
- 2020 “The Apocalypse is Selective, Not Total: Geoffrey Pugen’s Disanthropic Moment,” *MOMUS*, February 4, 2020.
<https://momus.ca/the-apocalypse-is-selective-not-total-geoffrey-pugens-disanthropic-moment/>

EDUCATION

- 2022- BEd, Lakehead University, Ontario (candidate)
 2019 MFA Art, University of Lethbridge, Alberta
 2013 BA Studio Art, University of Guelph, Ontario
 2010 BA English, Huron University College, University of Western Ontario

RESIDENCIES

- 2022 Gushul Cottage Residency, Blairmore, Crowsnest Pass, AB
 2021 Sumac Project Self-Directed Residency, Ennismore, ON
 2018 Gushul Studio Residency, Blairmore, Crowsnest Pass, AB
 2013 Hochschule fur Kunste Independent Study Residency, Bremen, Germany

PROFESSIONAL EXPERIENCE

- 2022 Artist Talk, ArtNOW, University of Lethbridge Faculty of Fine Arts, AB
 Artist Talk, Fine Art Foundation, Fanshawe College, London, ON
 Sessional Lecturer, University of Lethbridge, Art 2032C: Foundations Studio 2D
 Sessional Lecturer, University of Lethbridge, Art 3060 Media Arts
 Sessional Lecturer, University of Lethbridge, Art 3032 Sculpture I
- 2021 Layout Designer, *How to Raise a Ghost*. Photobook by Mia van Leeuwen, self-published
- 2020 Installation Technician, Woodstock Art Gallery, Woodstock, ON
- 2019 Visiting Instructor, SITE, Gallery Stratford, Stratford, ON
 Installation Technician, Southern Alberta Art Gallery, Lethbridge, AB
 Grad. Assistantship, ART 2031 Foundations (Drawing & Image), University of Lethbridge, AB
- 2018 Speaker/Panelist, MFA Conference, University of Calgary, Calgary AB
 Artist Talk/Panelist, Art NOW Speaker Series, University of Lethbridge, AB
 Mount Backus Wildlife Sanctuary Proposal, Primary Photographer, Beaver Mines, AB
 Graduate Assistantship, ART 3062 Media Arts III, University of Lethbridge, AB
 Anthotype Workshop, THIRD SHIFT, Third Space Gallery, Saint John, NB
 Research Assistantship, University of Lethbridge, AB
 Graduate Assistantship, ART 2032 Foundations (Object & Space), University of Lethbridge, AB
 Collaborative Drawing Workshop, Experience Fine Arts Day, University of Lethbridge, AB
- 2017 Graduate Assistantship, ART 2032 Foundations (Object & Space), University of Lethbridge, AB
 Research Assistantship, University of Lethbridge, AB
- 2016 Installation Technician, Gallery Express, Toronto, ON
- 2015 Installation Technician, *Water Velocity*, BGL, Scarborough, ON
- 2012 Studio Assistant for Jon Sasaki, Toronto, ON
- 2011 Studio Maintenance, University of Guelph, ON (Supervised by Monica Tap)

HONOURS & AWARDS

- 2020 University of Lethbridge School of Graduate Studies Medal of Merit
 2018 Abbondanza Fine Arts Scholarship, University of Lethbridge, AB
 School of Graduate Studies Tuition Scholarship, University of Lethbridge, AB
 School of Graduate Studies Dean's Scholarship, University of Lethbridge, AB

- Gushul Studio Residency Award, Blairmore, Crowsnest Pass, AB
 SAAG Writing Prize, Southern Alberta Art Gallery, Lethbridge, AB
 2017 School of Graduate Studies Tuition Scholarship, University of Lethbridge, AB
 School of Graduate Studies Dean's Scholarship, University of Lethbridge, AB
 SSHRC Canada Graduate Scholarship (Master's)
 Queen Elizabeth II Scholarship, University of Lethbridge, AB
 2016 Honourary Artist Membership, The Power Plant, Toronto, ON
 2013 Hochschule fur Kunste Independent Study Grant, Bremen, Germany
 University of Guelph Juried Art Show Finalist Bursary, Guelph, ON
 2012 CSA "Art in the Bullring" Juried Winner, University of Guelph, ON
 Extended Practices Department Award, University of Guelph, ON
 Michael Scotchmer Scholarship, University of Guelph, ON
 Dean's Scholarship, School of Fine Art and Music, University of Guelph, ON
 2011 College of Arts Student Union Book Award, University of Guelph, ON

BIBLIOGRAPHY

- 2021 "Gallery Stratford's newest exhibition an 'unexpected collaboration.'" Cory Smith. The Stratford Beacon Herald. July 19, 2021. <https://www.stratfordbeaconherald.com/news/local-news/gallery-stratfords-newest-exhibition-an-unexpected-collaboration>
- 2020 "The Battlements of Northern Commerce." *Fragmented Magazine*. Vol. 1. Dec 2020.
- 2019 "The Great Dark Wonder at Burloak Waterfront Park." Pepper Parr. *The Burlington Gazette*. October 18, 2019. <http://www.burlingtongazette.ca/the-great-dark-wonder-at-burloak-waterfront-park/>
- "Tess Martens Interviews Stefan Herda and Tyler Muzzin." *Culture Fancier*. March 25, 2019. <http://www.culturefancier.com/posts/2019/3/24/tess-martens-interviews-stefan-herda-amp-tyler-muzzin>
- 2016 "Traditional Ideas of Landscape Upside Down." Megan Stacey. *Sentinel Review*. August 12, 2016. <http://www.woodstocksentinelreview.com/2016/08/12/two-woodstock-born-artists-develop-multimedia-exhibit-that-turns-traditional-ideas-of-nature-upside-down>
- "How do you paint a tree using only a canoe? Ask Tyler Muzzin." Dawn Huddleston. *The Doppler*. June 15, 2016. <https://doppleronline.ca/huntsville/how-do-you-paint-a-tree-using-only-a-canoe-ask-tyler-muzzin/>
- 2014 "Q&A with Tyler Muzzin: Starting an Exhibition Space" *Post-Specialized DIY*. <http://diyspecialized.tumblr.com>
- 2012 "Yesterday's Today, Tomorrow" Vikki Dziurma, Volume 3, *XPACE Anthology*. Ed. Amber Landgraff, OCAD Student Union.
- "Setting up shop" Nadine Maher, *The Ontario*, Guelph
- "Limited Unlimited" Dave Dymont, November 24, 2012. *Artists' Books and Multiples* <http://artistsbooksandmultiples.blogspot.ca/search?q=limited+unlimited>
- "From A to Zavitz" Nadine Maher, *The Ontario*, Guelph